



Adobe Illustrator Playlist - Introduction & Beginner Levels

Introduction Level - LinkedIn Learning Courses

Illustrator Quick Start | By Tony Harmer

This Course Covers - ⏱ 50 mins

- Draw and Transform Basic Shapes
- Colours and Gradients
- Layer Adjustments
- Adding Text

Suitable for all Subjects a very basic overview and quickstart.

Beginner Level - LinkedIn Learning

Illustrator CC 2019 Essential Training | By Tony Harmer

This Course Covers - ⏱ 4h 40 mins

- Navigating the Illustrator interface
- Making selections
- Drawing lines and shapes
- Working with swatches and other colour tools
- Creating strokes and fills
- Saving selections
- Aligning and distributing objects
- Transforming objects
- Building with compound paths and shapes
- Drawing with the Pen, Pencil, and Eraser tools
- Creating gradients
- Turning artwork into patterns
- Working with the Appearance panel
- Creating and editing type
- Embedding, cropping, and tracing images
- Working with artboards
- Customizing Illustrator
- Exporting artwork

Suitable for all Levels - A fundamental overview to work confidently

Illustrator CC 2019 One-on-One Fundamentals | By Deke McClelland

This Course Covers - ⏱ 18h 18 mins

- Opening, creating, saving, and closing documents
- Working with artboards
- Zooming and panning
- Drawing lines, arcs, grids, and spirals
- Drawing shapes
- Working in RGB vs. CMYK colour modes
- Creating and applying swatches
- Adjusting stroke and line weight
- Formatting text with variable fonts
- Building custom paths with the Shape Builder and Join tools
- Freeform drawing with the Pencil
- Painting and erasing artwork with the Blob brush
- Drawing with the Curvature tool
- Illustrator's best: the Pen tool
- Reshaping rounded corners for artistic effect
- Exporting screen graphics

Suitable for all Levels - A very indepth and consise beginners course.

Illustrator Quick Tips | By Chad Chelius

This Course Covers - ⏱ 23 mins

- Warping text
- Working with live shapes
- Adjusting and duplicating artboards
- Recolouring artwork
- Using the shape builder tool
- Creating a gradient
- Cropping an image
- Cropping artwork
- Creating a blend
- Skewing or distorting an object

Suitable for all Levels - A guide to help with workarounds and workflows.

Deke's Techniques | By Deke McClelland

This Course Covers - ⏱ 5Days+

Beginner to Advanced workarounds and workflows and visual effect techniques demonstrated in 5-10 minute videos.

Useful Links

BowerAshton.org

- Digital Design Studios

Official Adobe Links

- Illustrator Learn & Support
- Get Started Guide
- Get to Know Illustrator
- Tutorials
- User Guide
- Make It Now with Illustrator

LinkedIn Learning

- How to log in guide

YouTube Channels

- Adobe CC
- Make it Now with Illustrator
- Nobu Design
- Yes I'm a Designer
- The Design Ninja



Adobe Illustrator Playlist - Intermediate Levels

Intermediate Level - LinkedIn Learning Courses

Drawing Simplified Maps in Illustrator | By Tony Harmer

This Course Covers - 🕒 1h 51 mins

- Understanding where your map will be used
- Finding reference material
- Using symbols and masks
- Drawing roads, rivers, buildings, and other landmarks
- Adding type
- Enhancing your map
- Adding interactivity and animation

Illustrator Essential Training beginner level needs to be completed first.

Illustrator Tracing Artwork | By Justin Seeley

This Course Covers - 🕒 1h 23 mins

- Working with Image Trace presets
- Setting up artwork
- Performing a basic trace with a preset
- Erasing and adding paths
- Refining paths with strokes and widths
- Resetting typography

Illustrator Essential Training beginner level needs to be completed first.

Illustrator: Package Design | William Everhart

This Course Covers - 🕒 4h 26 mins

- Choosing a package type
- Determining package size
- Examining design considerations
- Creating a mockup
- Laying out your package design
- Creating your own barcode
- Preparing artwork
- Creating a 3D structure
- Incorporating cutting die CAD
- Creating a print-ready PDF

Illustrator Essential Training beginner level needs to be completed first.

Creating Illustrator Infographics | Tony Harmer

This Course Covers - 🕒 2h 23 mins

- Infographic skills
- Wireframing
- Choosing the colours and graph type
- Creating styles
- Using symbols
- Creating a timeline
- Building different kinds of charts and graphs
- Extending Illustrator charts
- Exporting your infographics
- Working with data

Illustrator Essential Training beginner level needs to be completed first.

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Adobe Illustrator Playlist - Advanced Levels

Advanced Level - LinkedIn Learning Courses

Illustrator CC 2019 One-on-One: Advanced | By Deke McClelland

This Course Covers - 🕒 15h 49 mins

- Auto-tracing a pixel-based image
- Creating time-saving path interactions
- Building dynamic compound shapes
- Exploiting the full power of the Layers panel
- Applying effects to an entire layer
- Assigning multiple fills and strokes
- Creating a transform sequence
- Using the Scale, Rotate, Shear, and Reflect tools
- Aligning and distributing objects
- Using the Gradient tool and annotator
- Creating linear, radial, and freeform gradients
- Working with object blends and clipping masks
- Creating intertwining objects with Live Paint
- Integrating photographic images
- Recolouring any piece of artwork
- Applying and expanding dynamic effects
- Saving dynamic effects as a graphic style
- Printing your document

Illustrator One-on-One: Fundamentals needs to be completed first.

Illustrator CC 2019 One-on-One: Mastery | By Deke McClelland

This Course Covers - 🕒 14h 59 mins

- Loading dekeKeys, Deke's custom keyboard shortcuts
- Customizing the Illustrator toolbox
- Using Multiply, Screen, and other blend modes
- How opacity masks work
- Painting with Art, Scatter, and Bristle brushes
- Creating seamlessly repeating hex patterns
- Creating a Pattern Brush with custom corners and caps
- Creating photo-realistic artwork with gradient mesh
- Applying custom distortions with the Puppet Warp tool
- Designing charts, infographics, and pictographs
- Creating logos and other specialty type
- Working with multicolour fonts and stylistic sets
- Using libraries to share assets with Photoshop and InDesign
- Recording a custom, multistep action
- Working with dynamic 3D effects
- Creating live, editable 3D type

Illustrator One-on-One: Advanced needs to be completed first.

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