



Adobe Illustrator Playlist - Introduction & Beginner Levels

Introduction Level - LinkedIn Learning Courses

Illustrator Quick Start | By Tony Harmer

This Course Covers - ⌚ 50 mins

- Draw and Transform Basic Shapes
- Colours and Gradients
- Layer Adjustments
- Adding Text

Suitable for all Subjects a very basic overview and quickstart.

Beginner Level - LinkedIn Learning

Illustrator CC 2019 Essential Training | By Tony Harmer

This Course Covers - ⌚ 4h 40 mins

- Navigating the Illustrator interface
- Making selections
- Drawing lines and shapes
- Working with swatches and other colour tools
- Creating strokes and fills
- Saving selections
- Aligning and distributing objects
- Transforming objects
- Building with compound paths and shapes
- Drawing with the Pen, Pencil, and Eraser tools
- Creating gradients
- Turning artwork into patterns
- Working with the Appearance panel
- Creating and editing type
- Embedding, cropping, and tracing images
- Working with artboards
- Customizing Illustrator
- Exporting artwork

Suitable for all Levels - A fundamental overview to work confidently

Illustrator CC 2019 One-on-One Fundamentals | By Deke McClelland

This Course Covers - ⌚ 18h 18 mins

- Opening, creating, saving, and closing documents
- Working with artboards
- Zooming and panning
- Drawing lines, arcs, grids, and spirals
- Drawing shapes
- Working in RGB vs. CMYK colour modes
- Creating and applying swatches
- Adjusting stroke and line weight
- Formatting text with variable fonts
- Building custom paths with the Shape Builder and Join tools
- Freeform drawing with the Pencil
- Painting and erasing artwork with the Blob brush
- Drawing with the Curvature tool
- Illustrator's best: the Pen tool
- Reshaping rounded corners for artistic effect
- Exporting screen graphics

Suitable for all Levels - A very indepth and consise beginners course.

Illustrator Quick Tips | By Chad Chelius

This Course Covers - ⌚ 23 mins

- Warping text
- Working with live shapes
- Adjusting and duplicating artboards
- Recolouring artwork
- Using the shape builder tool
- Creating a gradient
- Cropping an image
- Cropping artwork
- Creating a blend
- Skewing or distorting an object

Suitable for all Levels - A guide to help with workarounds and workflows.

Deke's Techniques | By Deke McClelland

This Course Covers - ⌚ 5Days+

Beginner to Advanced workarounds and workflows and visual effect techniques demonstrated in 5-10 minute videos.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [Illustrator Learn & Support](#)
- [Get Started Guide](#)
- [Get to Know Illustrator](#)
- [Tutorials](#)
- [User Guide](#)
- [Make It Now with Illustrator](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)
- [Make it Now with Illustrator](#)
- [Nobu Design](#)
- [Yes I'm a Designer](#)
- [The Design Ninja](#)



Adobe Illustrator Playlist - Intermediate Levels

Intermediate Level - LinkedIn Learning Courses

Drawing Simplified Maps in Illustrator | By Tony Harmer

This Course Covers - 🕒 1h 51 mins

- Understanding where your map will be used
- Finding reference material
- Using symbols and masks
- Drawing roads, rivers, buildings, and other landmarks
- Adding type
- Enhancing your map
- Adding interactivity and animation

Illustrator Essential Training beginner level needs to be completed first.

Illustrator Tracing Artwork | By Justin Seeley

This Course Covers - 🕒 1h 23 mins

- Working with Image Trace presets
- Setting up artwork
- Performing a basic trace with a preset
- Erasing and adding paths
- Refining paths with strokes and widths
- Resetting typography

Illustrator Essential Training beginner level needs to be completed first.

Illustrator: Package Design | William Everhart

This Course Covers - 🕒 4h 26 mins

- Choosing a package type
- Determining package size
- Examining design considerations
- Creating a mockup
- Laying out your package design
- Creating your own barcode
- Preparing artwork
- Creating a 3D structure
- Incorporating cutting die CAD
- Creating a print-ready PDF

Illustrator Essential Training beginner level needs to be completed first.

Creating Illustrator Infographics | Tony Harmer

This Course Covers - 🕒 2h 23 mins

- Infographic skills
- Wireframing
- Choosing the colours and graph type
- Creating styles
- Using symbols
- Creating a timeline
- Building different kinds of charts and graphs
- Extending Illustrator charts
- Exporting your infographics
- Working with data

Illustrator Essential Training beginner level needs to be completed first.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [Illustrator Learn & Support](#)
- [Get Started Guide](#)
- [Get to Know Illustrator](#)
- [Tutorials](#)
- [User Guide](#)
- [Make It Now with Illustrator](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)
- [Make it Now with Illustrator](#)
- [Nobu Design](#)
- [Yes I'm a Designer](#)
- [The Design Ninja](#)



Adobe Illustrator Playlist - Advanced Levels

Advanced Level - LinkedIn Learning Courses

Illustrator CC 2019 One-on-One: Advanced | By Deke McClelland

This Course Covers - ⌚ 15h 49 mins

- Auto-tracing a pixel-based image
- Creating time-saving path interactions
- Building dynamic compound shapes
- Exploiting the full power of the Layers panel
- Applying effects to an entire layer
- Assigning multiple fills and strokes
- Creating a transform sequence
- Using the Scale, Rotate, Shear, and Reflect tools
- Aligning and distributing objects
- Using the Gradient tool and annotator
- Creating linear, radial, and freeform gradients
- Working with object blends and clipping masks
- Creating intertwining objects with Live Paint
- Integrating photographic images
- Recolouring any piece of artwork
- Applying and expanding dynamic effects
- Saving dynamic effects as a graphic style
- Printing your document

Illustrator One-on-One: Fundamentals needs to be completed first.

Illustrator CC 2019 One-on-One: Mastery | By Deke McClelland

This Course Covers - ⌚ 14h 59 mins

- Loading dekeKeys, Deke's custom keyboard shortcuts
- Customizing the Illustrator toolbox
- Using Multiply, Screen, and other blend modes
- How opacity masks work
- Painting with Art, Scatter, and Bristle brushes
- Creating seamlessly repeating hex patterns
- Creating a Pattern Brush with custom corners and caps
- Creating photo-realistic artwork with gradient mesh
- Applying custom distortions with the Puppet Warp tool
- Designing charts, infographics, and pictographs
- Creating logos and other specialty type
- Working with multicolour fonts and stylistic sets
- Using libraries to share assets with Photoshop and InDesign
- Recording a custom, multistep action
- Working with dynamic 3D effects
- Creating live, editable 3D type

Illustrator One-on-One: Advanced needs to be completed first.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [Illustrator Learn & Support](#)
- [Get Started Guide](#)
- [Get to Know Illustrator](#)
- [Tutorials](#)
- [User Guide](#)
- [Make It Now with Illustrator](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)
- [Make it Now with Illustrator](#)
- [Nobu Design](#)
- [Yes I'm a Designer](#)
- [The Design Ninja](#)



Adobe Photoshop Playlist - Basics

Beginner Level - LinkedIn Learning Courses

Photoshop 2020 Essential Training: The Basics | By Julieanne Kost

This Course Covers - 🕒 6h 18 mins

- Opening and viewing files
- Customizing the interface
- Document size, bit depth, and colour space
- Crop, transform and warp
- Managing layers and masking
- Making detailed selections
- Editing and retouching
- Using adjustment layers
- Applying smart filters
- Working with type and layer effects

Suitable for all Levels

Photoshop 2020 Essential Training: Photography | By Julieanne Kost

This Course Covers - 🕒 3h 21 mins

- Using adjustment layers
- Creative colour-toning effects
- Hand colouring techniques
- Brightening eyes and teeth
- Retouching distracting elements
- Combining multi-image composites
- Creating panoramas
- Using Smart Objects with templates
- Applying filters nondestructively
- Creating painterly effects
- Adding text, shapes, and layer effects
- Working with artboards and libraries
- Exporting and sharing files

More suitable for photography driven outputs, basic composites and colour correction.

Photoshop 2020 Essential Training: Design | By Julieanne Kost

This Course Covers - 🕒 3h 52 mins

- Designing with Smart Objects
- Puppet, Perspective, and Transform Warp
- Working with shapes
- Applying presets, fill layers, and styles
- Mastering the Pen tool
- Using blend modes
- Creating special effects using type
- Common filters for designers
- Adding painterly effects
- Saving and sharing content in libraries
- Creating, saving and exporting artboards
- Animating stills and video
- Sharing images

More suitable for photographic design driven outputs. A good follow up after completing Photoshop 2020 basics first.

Deke's Techniques | By Deke McClelland

This Course Covers - 🕒 5Days+

Beginner to Advanced workarounds and workflows and visual effect techniques demonstrated in 5-10 minute videos.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [Photoshop Learn & Support](#)
- [Get Started Guide](#)
- [Get to Know Photoshop](#)
- [Tutorials](#)
- [User Guide](#)
- [Make It Now with Photoshop](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)
- [Make it Now with Photoshop](#)
- [PiXimperfect](#)
- [PTC](#)



Adobe Photoshop Playlist - InDepth Courses

Beginner Level - LinkedIn Learning Courses

Photoshop CC 2019 One-on-One: Fundamentals | By Deke McClelland

This Course Covers - 🕒 17h 57 mins

- Opening an image from the Windows desktop or Macintosh Finder
- Navigating an image by zooming, panning, and rotating the view
- Customizing your workspace
- Changing image size and resolution
- Cropping and straightening photographs
- Working with layers
- Saving your progress
- Adjusting brightness and contrast
- Balancing colours and eliminating colour cast
- Making complex, organic selections
- Working with the Quick Mask mode
- Retouching faces and portrait photos
- Cloning and healing
- Using the intelligent Content-Aware options
- Developing a digital photograph in Camera Raw
- Creating and formatting type
- Printing images with accurate colour
- Creating web graphics

Generic and suitable for all courses specifically wanting to create new artwork and manipulate it.

Advanced Level - LinkedIn Learning Courses

Photoshop 2019 One-on-One: Advanced | By Deke McClelland

This Course Covers - 🕒 18h 13 mins

- Selecting objects in a photograph
- Making better masks with Refine Mask and Edge Detection
- Using the new Select > Subject command
- Scaling, rotating, skewing, and distorting a layer
- Transforming and duplicating in one operation
- Transforming and warping text
- Creating and masking Smart Objects
- Applying editable Smart Filters
- Using Content-Aware Fill and Scale
- Restoring missing photographic elements
- Applying so-called stack modes
- Slimming and trimming with the Liquify filter
- Drawing custom vector-based shapes
- Adjusting contrast, colour, and luminance with blend modes
- Applying advanced Camera Raw techniques
- Converting full-colour photographs to custom black-and-white
- Infusing black-and-white images with colour
- Sharpening important edge details

Photoshop CC 2019 One-on-One: Fundamentals must be completed first.

Photoshop CC 2019 One-on-One: Mastery | By Deke McClelland

This Course Covers - 🕒 13h 55 mins

- Loading dekeKeys, Deke's custom keyboard shortcuts
- Assigning and converting colour profiles
- Using dynamic Smart Filters to creative effect
- Turning a cityscape into a tiny planet
- Hunting down seams with the Offset filter
- Distorting an image with the Glass filter
- Using blur and noise to focus attention and simulate motion
- Understanding Texture and Clarity in Camera Raw
- Deploying alpha channels as layer masks
- Masking subjects set against black or white backgrounds
- Using the Calculations command
- Tracing and drawing path outlines with the Pen tool
- Creating extremely high-resolution panoramas
- Editing videos captured with DSLR or device cameras
- Capturing alternate images and slideshows with layer comps
- Exporting artboards as assets and multipage PDFs
- Collaborating and exchanging assets from the Libraries panel
- Recording multistep operations from the Actions panel
- Batch-processing hundreds or even thousands of images

Photoshop CC 2019 One-on-One: Advanced must be completed first.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [Photoshop Learn & Support](#)
- [Get Started Guide](#)
- [Get to Know Photoshop](#)
- [Tutorials](#)
- [User Guide](#)
- [Make It Now with Photoshop](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)
- [Make it Now with Photoshop](#)
- [PiXimperfect](#)
- [PTC](#)



Adobe InDesign Playlist

Beginner Level - LinkedIn Learning Courses

InDesign CC 2019 Essential Training | By: David Blatner

This course covers: 🕒 5h 23 mins

- Creating a new InDesign document
- Adding text frames
- Importing graphics
- Inserting, deleting, and moving pages
- Overriding master page items
- Importing text
- Threading text frames
- Placing and linking graphics
- Adjusting colour and transparency
- Drawing path and frame shapes
- Managing objects
- Controlling layers
- Creating and applying text and object styles
- Creating tables
- Building interactive PDFs and web documents
- Packaging, printing, and exporting your InDesign project

Quick Start: Chapters 1-9 and then Chapter 13

InDesign Design a Newsletter | By: Nigel French

This course covers: 🕒 2h 47 mins

- Planning a newsletter
- Choosing a colour palette
- Using a template and library items
- Placing and cleaning up text
- Creating and applying styles
- Working with images
- Evaluating, choosing, and placing images
- Working with inline images
- Preflighting the document
- Creating a print-ready PDF
- Creating a screen version of the newsletter

This course builds on InDesign Essential Training while still remaining at a beginner level.

InDesign Quick Tips | By: Cha Chelius

This course covers: 🕒 23 mins

- Drawing and colouring basic shapes
- Copying objects
- Creating and formatting headline text
- Placing graphics
- Cropping images
- Placing paragraph text from Word
- Formatting paragraph text
- Applying gradients
- Inserting special characters
- Creating tables

Suitable for all Levels - A guide to help with workarounds and workflows.

Useful Links

BowerAshton.org

- [Digital Design Studios](#)

Official Adobe Links

- [InDesign Learn & Support](#)
- [Get Started Guide](#)
- [Tutorials](#)
- [User Guide](#)

LinkedIn Learning

- [How to log in guide](#)

YouTube Channels

- [Adobe CC](#)

InDesing Channels

- [InDesign Secrets](#)



Adobe InDesign Playlist

Intermediate Level - LinkedIn Learning Courses

Designing a Resumé | By: Steve Harris

This course covers: ⌚ 1h 6mins

- Understanding general resume layout and design principles
- Setting up InDesign for resume designs
- Building the layouts
- Styling the text
- Introducing colour
- Outputting your resume to PDF

Compete *InDesign Essential Training* first.

Designing a Business Card | By: Nigel French

This course covers: ⌚ 1h 4mins

- Examining how layout, typography, and other elements add to a design
- Incorporating imagery
- Choosing paper stock
- Using common business card sizes and formats
- Printing options
- Positioning logos and text
- Preparing a business card for print

Compete *InDesign Essential Training* first.

Designing a Letterhead System | By: Nigel French

This course covers: ⌚ 23mins

- Letterheads,
- Envelopes,
- Compliments slips,
- Word Templates

Compete *InDesign Essential Training* first.

Advanced Level - LinkedIn Learning Courses

InDesign Beyond the Essentials | By: David Blatner

This course covers: ⌚ 1h 6mins

- Setting preferences
- Working with parent and child master pages
- Adding alternate layouts
- Exporting and importing page snippets
- Tracking text changes
- Choosing other languages
- Aligning to a baseline grid
- Applying styles automatically with nested and line styles
- Embedding links
- Turning image layers on and off
- Using the Pathfinder and compound paths
- Power scaling and spacing

InDesign Essential Training must be completed first before starting.

InDesign Secrets | By: David Blatner & Anne-Marie Concepción

This course covers: ⌚ 1 day+

Intermediate to Advanced workarounds and workflows.

Useful Links

BowerAshton.org

- Digital Design Studios

Official Adobe Links

- InDesign Learn & Support
- Get Started Guide
- Tutorials
- User Guide

LinkedIn Learning

- How to log in guide

YouTube Channels

- Adobe CC

InDesing Channels

- InDesign Secrets